The New England Quarterly

INDEX TO VOLUME LXXVI

March to December 2003

ABRAMS, Roger I., *The First World Series and the Baseball Fanatics of 1903*, reviewed by Dean Sullivan, 627.

American Heretic: Theodore Parker and Transcendentalism, by Dean Grodzins, reviewed by Joel Myerson, 466.

American Studies, by Louis Menand, reviewed by Elliott J. Gorn, 477.

Annie Adams Fields: Woman of Letters, by Rita K. Gollin, reviewed by Harriet F. Bergmann, 293.

Archer, Richard, *Fissures in the Rock: New England in the Seventeenth Century*, reviewed by Michael W. Kaufmann, 151.

Armstrong, Erica R., review of *Shameless: The Visionary Life of Mary Gove Nichols*, by Jean L. Silver-Isenstadt, 311.

Autumn Glory: Baseball's First World Series, by Louis P. Masur, reviewed by Dean Sullivan, 627.

BAENEN, Michael A., Books, Newspapers, and Sociability in the Making of the Portsmouth Athenaeum, 378.

Basbanes, Nicholas A., review of *Worthington Chauncey Ford: Scholar and Adventurer*, by Louis Leonard Tucker, 487.

Baumgarten, Linda, *What Clothes Reveal: The Language of Clothing in Colonial and Federal America*, reviewed by Linzy Brekke, 657.

Baym, Nina, review of *Visions of the Land: Science, Literature, and the American Environment from the Era of Exploration to the Age of Ecology*, by Michael A. Bryson, 130.

———, review of *West of Emerson: The Design of Manifest Destiny*, by Kris Fresonke, 480.

Benjamin Franklin, by Edmund S. Morgan, reviewed by Carol Berkin, 124.

Bergmann, Harriet F., review of *Annie Adams Fields: Woman of Letters*, by Rita K. Gollin, 293.

Berkin, Carol, review of *Benjamin Franklin*, by Edmund S. Morgan, 124.

Blantz, Rev. Thomas E., C.S.C., review of *Passing for White: Race, Religion, and the Healy Family, 1820–1920*, by James M. O'Toole, 317.

Books, Newspapers, and Sociability in the Making of the Portsmouth Athenaeum, by Michael A. Baenen, 378.

Boxmaker's Revenge, The: "Orthodoxy," "Heterodoxy," and the Politics of the Parish in Early Stuart London, by Peter Lake, reviewed by Stephen Foster, 634.

Boylan, Anne M., *The Origins of*

Women's Activism: New York and Boston, 1797–1840, reviewed by Mari Jo Buhle, 141.
Bradshaw, Charles C., The New England Illuminati: Conspiracy and Causality in Charles Brockden Brown's *Wieland*, 356.
Brekke, Linzy, review of *What Clothes Reveal: The Language of Clothing in Colonial and Federal America*, by Linda Baumgarten, 657.
Brunet, François, and Anne Wicke, editors, *L'oeuvre en prose de Ralph Waldo Emerson*, reviewed by Joel Porte, 456.
Bryson, Michael A., *Visions of the Land: Science, Literature, and the American Environment from the Era of Exploration to the Age of Ecology*, reviewed by Nina Baym, 130.
Buckley, Kerry W., A President for the "Great Silent Majority": Bruce Barton's Construction of Calvin Coolidge, 593.
Buell, Lawrence, *Emerson*, reviewed by Joel Porte, 642.
Buhle, Mari Jo, review of *The Origins of Women's Activism: New York and Boston, 1797–1840*, by Anne M. Boylan, 141.
Bush, Sargent, Jr., editor, Satisfying Cromwell's Curiosity: John Wilson on John Cotton and New England Fauna, 108.

CALMING the Screaming Eagle: William James and His Circle Fight Their Civil War Battles, by Paul Jerome Croce, 5.
Campanella, Thomas J., review of *Inventing the Charles River*, by Karl Haglund, 137.
Casciato, Arthur D., review of *Rocky Marciano: The Rock of His Times*, by Russell Sullivan, 644.
Casper, Scott E., Joanne D. Chaison, and Jeffrey D. Groves, editors, *Perspectives on American Book History: Artifacts and Commentary*, reviewed by Melissa J. Homestead, 492.
Catharine Maria Sedgwick: Critical Perspectives, edited by Lucinda L. Damon-Bach and Victoria Clements, reviewed by Ellen A. Foster, 649.
Centre of Wonders, A: The Body in Early America, edited by Janet Moore Lindman and Michele Lise Tarter, reviewed by Julia Ott, 158.
Chaison, Joanne D., Scott E. Casper, and Jeffrey D. Groves, editors, *Perspectives on American Book History: Artifacts and Commentary*, reviewed by Melissa J. Homestead, 492.
Clements, Victoria, and Lucinda L. Damon-Bach, editors, *Catharine Maria Sedgwick: Critical Perspectives*, reviewed by Ellen A. Foster, 649.
Communications, Stephen J. Whitfield and Barbara Foley, 660.
Confronting the War Machine: Draft Resistance during the Vietnam War, by Michael S. Foley, reviewed by Lawrence S. Wittner, 291.
Conroy, David W., review of *Taverns and Drinking in Early America*, by Sharon V. Salinger, 654.
Constructing Mark Twain: New Directions in Scholarship, edited by Laura E. Skandera Trombley and Michael J. Kiskis, reviewed by Bruce Michelson, 155.
Croce, Paul Jerome, Calming the Screaming Eagle: William James and His Circle Fight Their Civil War Battles, 5.

DAMON-BACH, Lucinda L., and Victoria Clements, editors, *Catharine Maria Sedgwick: Critical Perspectives*, reviewed by Ellen A. Foster, 649.
Deese, Helen R., editor, Louisa May

Alcott's *Moods:* A New Archival Discovery, 439.
Devotion of These Women, The: Rhode Island in the Antislavery Network, by Deborah Bingham Van Broekhoven, reviewed by Julie Roy Jeffrey, 309.
Driven Wild: How the Fight against Automobiles Launched the Modern Wilderness Movement, by Paul S. Sutter, reviewed by Thomas Jundt, 298.

EBENEZERS Devotion, The: Pre- and Post-Revolutionary Consumption in Rural Connecticut, by David Jaffee, 239.
Edgar Allan Poe, Wallace Stevens, and the Poetics of American Privacy, by Louis A. Renza, reviewed by Kevin J. Hayes, 146.
Emerson and Thoreau in France, by Joel Porte, 456.
Emerson, by Lawrence Buell, reviewed by Joel Porte, 642.
Exiles from a Future Time: The Forging of the Mid-Twentieth-Century Literary Left, by Alan M. Wald, reviewed by Barbara Foley, 490.

FANATICS and Fire-Eaters: Newspapers and the Coming of the Civil War, by Lorman A. Ratner and Dwight L. Teeter, Jr., reviewed by Ted Hutchinson, 651.
Farrell, John A., *Tip O'Neill and the Democratic Century,* reviewed by Susan J. Tolchin, 153.
Field, Peter S., *Ralph Waldo Emerson: The Making of a Democratic Intellectual,* reviewed by Joel Myerson, 148.
First World Series and the Baseball Fanatics of 1903, The, by Roger I. Abrams, reviewed by Dean Sullivan, 627.
First World Series? The, by Dean Sullivan, 627.
Fissures in the Rock: New England in the Seventeenth Century, by Richard Archer, reviewed by Michael W. Kaufmann, 151.
Foley, Barbara, communication, 660.
———, review of *Exiles from a Future Time: The Forging of the Mid-Twentieth-Century Literary Left,* by Alan M. Wald, 490.
Foley, Michael S., *Confronting the War Machine: Draft Resistance during the Vietnam War,* reviewed by Lawrence S. Wittner, 291.
Foster, Ellen A., review of *Catharine Maria Sedgwick: Critical Perspectives,* edited by Lucinda L. Damon-Bach and Victoria Clements, 649.
Foster, Stephen, Puritans and Their Discontents, 634.
———, review of *Making Heretics: Militant Protestantism and Free Grace in Massachusetts, 1636–1641,* by Michael P. Winship, 634.
———, review of *The Boxmaker's Revenge: "Orthodoxy," "Heterodoxy," and the Politics of the Parish in Early Stuart London,* by Peter Lake, 634.
Fresonke, Kris, *West of Emerson: The Design of Manifest Destiny,* reviewed by Nina Baym, 480.

GEDNEY Clarke of Salem and Barbados: Transatlantic Super-Merchant, by S. D. Smith, 499.
General Textile Strike of 1934, The: From Maine to Alabama, by John A. Salmond, reviewed by Timothy J. Minchin, 302.
Godbeer, Richard, review of *In the Devil's Snare: The Salem Witchcraft Crisis of 1692,* by Mary Beth Norton, 484.
Gollin, Rita K., *Annie Adams Fields: Woman of Letters,* reviewed by Harriet F. Bergmann, 293.
Gorn, Elliott J., review of *American Studies,* by Louis Menand, 477.

Granger, Michel, editor, *Henry D. Thoreau*, reviewed by Joel Porte, 456.

Green, Harvey, review of *Muscular Christianity: Manhood and Sports in Protestant America, 1880–1920*, 306.

Grodzins, Dean, *American Heretic: Theodore Parker and Transcendentalism*, reviewed by Joel Myerson, 466.

Gross, Robert A., review of *Shays's Rebellion: The American Revolution's Final Battle*, by Leonard L. Richards, 126.

Groves, Jeffrey D., Scott E. Casper, and Joanne D. Chaison, editors, *Perspectives on American Book History: Artifacts and Commentary*, reviewed by Melissa J. Homestead, 492.

HAGLUND, Karl, *Inventing the Charles River*, reviewed by Thomas J. Campanella, 137.

Hayes, Kevin J., review of *Edgar Allan Poe, Wallace Stevens, and the Poetics of American Privacy*, by Louis A. Renza, 146.

Helen Hunt Jackson: A Literary Life, by Kate Phillips, reviewed by Lori Jacobson, 482.

Henry D. Thoreau, edited by Michel Granger, reviewed by Joel Porte, 456.

Homestead, Melissa J., review of *Perspectives on American Book History: Artifacts and Commentary*, edited by Scott E. Casper, Joanne D. Chaison, and Jeffrey D. Groves, 492.

Hutchinson, Ted, review of *Fanatics and Fire-Eaters: Newspapers and the Coming of the Civil War*, by Lorman A. Ratner and Dwight L. Teeter, Jr., 651.

IN the Devil's Snare: The Salem Witchcraft Crisis of 1692, by Mary Beth Norton, reviewed by Richard Godbeer, 484.

Inventing the Charles River, by Karl Haglund, reviewed by Thomas J. Campanella, 137.

Irvin, Benjamin H., Tar, Feathers, and the Enemies of American Liberties, 1768–1776, 197.

JACOBSON, Lori, review of *Helen Hunt Jackson: A Literary Life*, by Kate Phillips, 482.

Jaffee, David, The Ebenezers Devotion: Pre- and Post-Revolutionary Consumption in Rural Connecticut, 239.

Jeffrey, Julie Roy, review of *The Devotion of These Women: Rhode Island in the Antislavery Network*, by Deborah Bingham Van Broekhoven, 309.

John Carter Minkins: Pioneering African-American Newspaperman, by J. Stanley Lemons and Diane Lambert, 413.

Johnson, Linck C., "Liberty Is Never Cheap": Emerson, "The Fugitive Slave Law," and the Antislavery Lecture Series at the Broadway Tabernacle, 550.

Jundt, Thomas, review of *Driven Wild: How the Fight against Automobiles Launched the Modern Wilderness Movement*, by Paul S. Sutter, 298.

KASS, Amalie M., *Midwifery and Medicine in Boston: Walter Channing, M.D., 1786–1876*, reviewed by Deborah McGregor, 133.

Kaufmann, Michael W., review of *Fissures in the Rock: New England in the Seventeenth Century*, by Richard Archer, 151.

Keating, Dennis, review of *Reclaiming Public Housing: A Half Century of Struggle in Three Public Neighborhoods*, by Lawrence J. Vale, 646.

Kelley, Mary, "A More Glorious Revolution": Women's Antebellum Reading Circles and the Pursuit of Public Influence, 163.
Kidd, Thomas S., "Let Hell and Rome Do Their Worst": World News, Anti-Catholicism, and International Protestantism in Early-Eighteenth-Century Boston, 265.
Kiskis, Michael J., and Laura E. Skandera Trombley, editors, *Constructing Mark Twain: New Directions in Scholarship*, reviewed by Bruce Michelson, 155.

LAKE, Peter, *The Boxmaker's Revenge: "Orthodoxy," "Heterodoxy," and the Politics of the Parish in Early Stuart London*, reviewed by Stephen Foster, 634.
Lambert, Diane, and J. Stanley Lemons, John Carter Minkins: Pioneering African-American Newspaperman, 413.
Laugier, Sandra, editor, "Ralph Waldo Emerson: l'autorité du scepticisme," *Revue française d'études américaines*, vol. 91, reviewed by Joel Porte, 456.
Lawson, Russell M., *Passaconaway's Realm: Captain John Evans and the Exploration of Mount Washington*, reviewed by Bryant F. Tolles, Jr., 295.
Lemons, J. Stanley, and Diane Lambert, John Carter Minkins: Pioneering African-American Newspaperman, 413.
"Let Hell and Rome Do Their Worst": World News, Anti-Catholicism, and International Protestantism in Early-Eighteenth-Century Boston, by Thomas S. Kidd, 265.
"Liberty Is Never Cheap": Emerson, "The Fugitive Slave Law," and the Antislavery Lecture Series at the Broadway Tabernacle, by Linck C. Johnson, 550.
Licht, Walter, review of *Strikebreaking and Intimidation: Mercenaries and Masculinity in Twentieth-Century America*, by Stephen H. Norwood, 304.
Lindman, Janet Moore, and Michele Lise Tarter, editors, *A Centre of Wonders: The Body in Early America*, reviewed by Julia Ott, 158.
Louisa May Alcott's *Moods*: A New Archival Discovery, edited by Helen R. Deese, 439.

MCGREGOR, Deborah, review of *Midwifery and Medicine in Boston: Walter Channing, M.D., 1786–1876*, by Amalie M. Kass, 133.
Making Heretics: Militant Protestantism and Free Grace in Massachusetts, 1636–1641, by Michael P. Winship, reviewed by Stephen Foster, 634.
Masur, Louis P., *Autumn Glory: Baseball's First World Series*, reviewed by Dean Sullivan, 627.
Menand, Louis, *American Studies*, reviewed by Elliott J. Gorn, 477.
Michelson, Bruce, review of *Constructing Mark Twain: New Directions in Scholarship*, edited by Laura E. Skandera Trombley and Michael J. Kiskis, 155.
Midwifery and Medicine in Boston: Walter Channing, M.D., 1786–1876, by Amalie M. Kass, reviewed by Deborah McGregor, 133.
Miller, Marla R., review of *Monuments and Memory: History and Representation in Lowell, Massachusetts*, by Martha Norkunas, 313.
Miller, Richard F., The Trouble with Brahmins: Class and Ethnic Tensions in Massachusetts' "Harvard Regiment," 38.
Minchin, Timothy J., review of *The General Textile Strike of 1934: From Maine to Alabama*, by John A. Salmond, 302.
Monuments and Memory: History

and Representation in Lowell, Massachusetts, by Martha Norkunas, reviewed by Marla R. Miller, 313.
"More Glorious Revolution, A": Women's Antebellum Reading Circles and the Pursuit of Public Influence, by Mary Kelley, 163.
Morgan, Edmund S., *Benjamin Franklin*, reviewed by Carol Berkin, 124.
Mullin, Robert Bruce, *The Puritan as Yankee: A Life of Horace Bushnell*, reviewed by Norman Pettit, 135.
Muscular Christianity: Manhood and Sports in Protestant America, 1880–1920, by Clifford Putney, reviewed by Harvey Green, 306.
Myerson, Joel, On the Importance of Theodore Parker, 466.
———, review of *American Heretic: Theodore Parker and Transcendentalism*, by Dean Grodzins, 466.
———, review of *Ralph Waldo Emerson: The Making of a Democratic Intellectual*, by Peter S. Field, 148.

NEW England Illuminati, The: Conspiracy and Causality in Charles Brockden Brown's *Wieland*, by Charles C. Bradshaw, 356.
New Haven Negro College and the Meanings of Race in New England, 1776–1870, The, by James Brewer Stewart, 323.
Nickels, Cameron C., editor, "Roaring Ralph": Emerson as Lecturer, 116.
Norkunas, Martha, *Monuments and Memory: History and Representation in Lowell, Massachusetts*, reviewed by Marla R. Miller, 313.
Norton, Mary Beth, *In the Devil's Snare: The Salem Witchcraft Crisis of 1692*, reviewed by Richard Godbeer, 484.
Norwood, Stephen H., *Strikebreaking and Intimidation: Mercenaries and Masculinity in Twentieth-Century America*, reviewed by Walter Licht, 304.

OBERG, Michael Leroy, *Uncas: First of the Mohegans*, reviewed by Neal Salisbury, 640.
Oeuvre en prose de Ralph Waldo Emerson, Le, edited by François Brunet and Anne Wicke, reviewed by Joel Porte, 456.
On the Importance of Theodore Parker, by Joel Myerson, 466.
Origins of Women's Activism, The: New York and Boston, 1797–1840, by Anne M. Boylan, reviewed by Mari Jo Buhle, 141.
O'Toole, James M., *Passing for White: Race, Religion, and the Healy Family, 1820–1920*, reviewed by Rev. Thomas E. Blantz, C.S.C., 317.
Ott, Julia, review of *A Centre of Wonders: The Body in Early America*, edited by Janet Moore Lindman and Michele Lise Tarter, 158.

PASSACONAWAY'S Realm: Captain John Evans and the Exploration of Mount Washington, by Russell M. Lawson, reviewed by Bryant F. Tolles, Jr., 295.
Passing for White: Race, Religion, and the Healy Family, 1820–1920, by James M. O'Toole, reviewed by Rev. Thomas E. Blantz, C.S.C., 317.
Perspectives on American Book History: Artifacts and Commentary, edited by Scott E. Casper, Joanne D. Chaison, and Jeffrey D. Groves, reviewed by Melissa J. Homestead, 492.
Pettit, Norman, review of *The Puri-*

tan as Yankee: A Life of Horace Bushnell, by Robert Bruce Mullin, 135.
Phillips, Kate, *Helen Hunt Jackson: A Literary Life*, reviewed by Lori Jacobson, 482.
Porte, Joel, Emerson and Thoreau in France, 456.
———, review of *Emerson*, by Lawrence Buell, 642.
———, review of *Henry D. Thoreau*, edited by Michel Granger, 456.
———, review of *L'oeuvre en prose de Ralph Waldo Emerson*, edited by François Brunet and Anne Wicke, 456.
———, review of "Ralph Waldo Emerson: l'autorité du scepticisme," edited by Sandra Laugier, *Revue française d'études américaines*, vol. 91, 456.
President for the "Great Silent Majority," A: Bruce Barton's Construction of Calvin Coolidge, by Kerry W. Buckley, 593.
Puritan as Yankee, The: A Life of Horace Bushnell, by Robert Bruce Mullin, reviewed by Norman Pettit, 135.
Puritans and Their Discontents, by Stephen Foster, 634.
Putney, Clifford, *Muscular Christianity: Manhood and Sports in Protestant America, 1880–1920*, reviewed by Harvey Green, 306.

"RALPH Waldo Emerson: l'autorité du scepticisme," edited by Sandra Laugier, *Revue française d'études américaines*, vol. 91, reviewed by Joel Porte, 456.
Ralph Waldo Emerson: The Making of a Democratic Intellectual, by Peter S. Field, reviewed by Joel Myerson, 148.
Ramold, Steven J., *Slaves, Sailors, Citizens: African Americans in the Union Navy*, reviewed by Donald Yacovone, 143.
Ratner, Lorman A., and Dwight L. Teeter, Jr., *Fanatics and Fire-Eaters: Newspapers and the Coming of the Civil War*, reviewed by Ted Hutchinson, 651.
Reclaiming Public Housing: A Half Century of Struggle in Three Public Neighborhoods, by Lawrence J. Vale, reviewed by Dennis Keating, 646.
Refiguring the Song of Songs: John Cotton's 1655 Sermon and the Antinomian Controversy, by Julie Sievers, 73.
Renza, Louis A., *Edgar Allan Poe, Wallace Stevens, and the Poetics of American Privacy*, reviewed by Kevin J. Hayes, 146.
Richards, Leonard L., *Shays's Rebellion: The American Revolution's Final Battle*, reviewed by Robert A. Gross, 126.
"Roaring Ralph": Emerson as Lecturer, edited by Cameron C. Nickels, 116.
Rocky Marciano: The Rock of His Times, by Russell Sullivan, reviewed by Arthur D. Casciato, 644.
Ryan, Bob, *When Boston Won the World Series: A Chronicle of Boston's Remarkable Victory in the First Modern World Series of 1903*, reviewed by Dean Sullivan, 627.

SALINGER, Sharon V., *Taverns and Drinking in Early America*, reviewed by David W. Conroy, 654.
Salisbury, Neal, review of *Uncas: First of the Mohegans*, by Michael Leroy Oberg, 640.
Salmond, John A., *The General Textile Strike of 1934: From Maine to Alabama*, reviewed by Timothy J. Minchin, 302.
Satisfying Cromwell's Curiosity: John Wilson on John Cotton and New

England Fauna, edited by Sargent Bush, Jr., 108.

Shameless: The Visionary Life of Mary Gove Nichols, by Jean L. Silver-Isenstadt, reviewed by Erica R. Armstrong, 311.

Shays's Rebellion: The American Revolution's Final Battle, by Leonard L. Richards, reviewed by Robert A. Gross, 126.

Sievers, Julie, Refiguring the Song of Songs: John Cotton's 1655 Sermon and the Antinomian Controversy, 73.

Silver-Isenstadt, Jean L., *Shameless: The Visionary Life of Mary Gove Nichols*, reviewed by Erica R. Armstrong, 311.

Slaves, Sailors, Citizens: African Americans in the Union Navy, by Steven J. Ramold, reviewed by Donald Yacovone, 143.

Smith, S. D., Gedney Clarke of Salem and Barbados: Transatlantic Super-Merchant, 499.

Stewart, James Brewer, The New Haven Negro College and the Meanings of Race in New England, 1776–1870, 323.

Strikebreaking and Intimidation: Mercenaries and Masculinity in Twentieth-Century America, by Stephen H. Norwood, reviewed by Walter Licht, 304.

Sullivan, Dean, review of *Autumn Glory: Baseball's First World Series*, by Louis P. Masur, 627.

———, review of *The First World Series and the Baseball Fanatics of 1903*, by Roger I. Abrams, 627.

———, review of *When Boston Won the World Series: A Chronicle of Boston's Remarkable Victory in the First Modern World Series of 1903*, by Bob Ryan, 627.

———, The First World Series? 627.

Sullivan, Russell, *Rocky Marciano: The Rock of His Times*, reviewed by Arthur D. Casciato, 644.

Sutter, Paul S., *Driven Wild: How the Fight against Automobiles Launched the Modern Wilderness Movement*, reviewed by Thomas Jundt, 298.

TAR, Feathers, and the Enemies of American Liberties, 1768–1776, by Benjamin H. Irvin, 197.

Tarter, Michele Lise, and Janet Moore Lindman, editors, *A Centre of Wonders: The Body in Early America*, reviewed by Julia Ott, 158.

Taverns and Drinking in Early America, by Sharon V. Salinger, reviewed by David W. Conroy, 654.

Teeter, Dwight L., Jr., and Lorman A. Ratner, *Fanatics and Fire-Eaters: Newspapers and the Coming of the Civil War*, reviewed by Ted Hutchinson, 651.

Tip O'Neill and the Democratic Century, by John A. Farrell, reviewed by Susan J. Tolchin, 153.

Tolchin, Susan J., review of *Tip O'Neill and the Democratic Century*, by John A. Farrell, 153.

Tolles, Bryant F., Jr., review of *Passaconaway's Realm: Captain John Evans and the Exploration of Mount Washington*, by Russell M. Lawson, 295.

Trombley, Laura E. Skandera, and Michael J. Kiskis, editors, *Constructing Mark Twain: New Directions in Scholarship*, reviewed by Bruce Michelson, 155.

Trouble with Brahmins, The: Class and Ethnic Tensions in Massachusetts' "Harvard Regiment," by Richard F. Miller, 38.

Tucker, Louis Leonard, *Worthington Chauncey Ford: Scholar and Adventurer*, reviewed by Nicholas A. Basbanes, 487.

UNCAS: First of the Mohegans, by Michael Leroy Oberg, reviewed by Neal Salisbury, 640.

VALE, Lawrence J., *Reclaiming Public Housing: A Half Century of Struggle in Three Public Neighborhoods*, reviewed by Dennis Keating, 646.

Van Broekhoven, Deborah Bingham, *The Devotion of These Women: Rhode Island in the Antislavery Network*, reviewed by Julie Roy Jeffrey, 309.

Visions of the Land: Science, Literature, and the American Environment from the Era of Exploration to the Age of Ecology, by Michael A. Bryson, reviewed by Nina Baym, 130.

WALD, Alan M., *Exiles from a Future Time: The Forging of the Mid-Twentieth-Century Literary Left*, reviewed by Barbara Foley, 490.

West of Emerson: The Design of Manifest Destiny, by Kris Fresonke, reviewed by Nina Baym, 480.

What Clothes Reveal: The Language of Clothing in Colonial and Federal America, by Linda Baumgarten, reviewed by Linzy Brekke, 657.

When Boston Won the World Series: A Chronicle of Boston's Remarkable Victory in the First Modern World Series of 1903, by Bob Ryan, reviewed by Dean Sullivan, 627.

Whitfield, Stephen J., communication, 660.

Wicke, Anne, and François Brunet, editors, *L'oeuvre en prose de Ralph Waldo Emerson*, reviewed by Joel Porte, 456.

Winship, Michael P., *Making Heretics: Militant Protestantism and Free Grace in Massachusetts, 1636–1641*, reviewed by Stephen Foster, 634.

Wittner, Lawrence S., review of *Confronting the War Machine: Draft Resistance during the Vietnam War*, by Michael S. Foley, 291.

Worthington Chauncey Ford: Scholar and Adventurer, by Louis Leonard Tucker, reviewed by Nicholas A. Basbanes, 487.

YACOVONE, Donald, review of *Slaves, Sailors, Citizens: African Americans in the Union Navy*, by Steven J. Ramold, 143.